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Vivaldi: Oboe, Bassoon Concertos - Fuchs / RácZ / Schlaefli

[Ars Produktion](#) ARS 38 208

Stereo/Multichannel Hybrid - Classical – Orchestral

Vivaldi: Oboe Concertos in A minor, D major, F major, Bassoon Concertos in E flat major, G major, E minor, Concerto for Oboe and Bassoon in G major

Simon Fuchs (oboe)

Matthias RácZ (bassoon)

Kurpfälzisches Kammerorchester

Johannes Schlaefli (conductor)

Review by Adrian Quanjer

October 28, 2016

I can hardly think of anything better than passing a Sunday morning with Vivaldi. This is what the French call: ‘Sans Souci’ (or light-spirited), an expression that has found for obvious reasons its way around the globe (like ‘Sanssouci’ the former summer palace of Frederick the Great, King of Prussia in Potsdam, Germany, or the ‘Palace of Sans-Souci’ in northern Haiti). And who doesn’t want to be without ‘worry’?

Listening to the virtuosity of Simon Fuchs (oboe) and Matthias RácZ (bassoon), supported by a highly strung band from Mannheim, Germany, locally known as the Kurpfälzisches Kammerorchester, directed by its conductor, Johannes Schaepli, all sorrows kind of disappear; evaporate like snow in the sun.

Need I say more?

Knowing that the sound quality of ARS-Produktion has, as far as I over many years have been able to establish, never disappointed (and they don’t do here either), I will keep it short. The more so, because four out of seven concerti are brand new to the hi-res catalogue and of the doubles some of the existing ones are not always at the same level. And, last but not least, because Daniel Knaack has done a great job with his detailed information in the liner notes.

This is exquisite music making of the highest and most enjoyable order. Why not indulge yourself for X-mas!

Blangy-le-Château,

Normandy, France

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Performance: *****

Sonics (Multichannel): *****